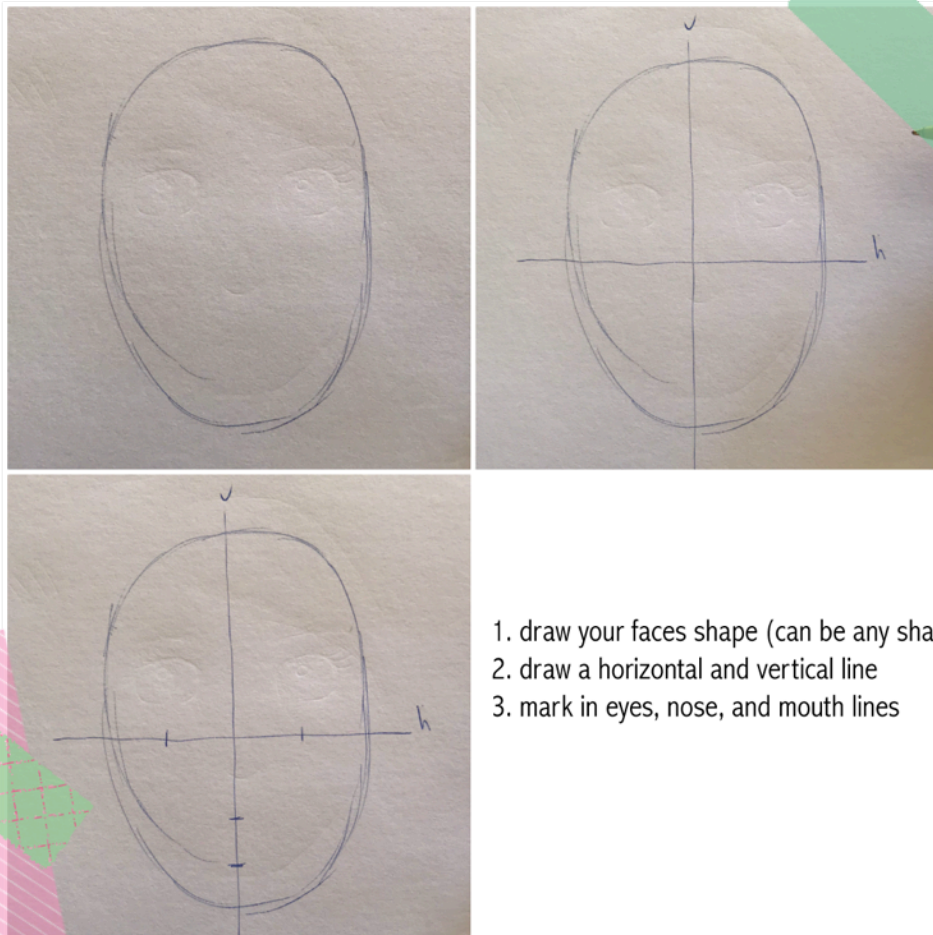


*Drawing a face*

*LilliBean Style*

## STEP ONE: THE FACE

1. VERY, VERY LIGHTLY Draw an oval in the middle of your page (any shape will work with a face by the way - try this exercise again with a square, circle or triangle.)
2. Again lightly, draw a line dissecting your oval horizontally and vertically. The horizontal line will become your eye line. The top of your oval is now the top of your 'head' and the bottom is now the 'chin'
3. On you eye line line, find the halfish waypoint of each section and draw a little vertical dash.
4. Find the halfway point between you eyeline line and the chin and draw a little dash this is your nose.
5. Halfway between your nose line and the chin draw another little dash. This is your lips.



## STEP TWO: EYES

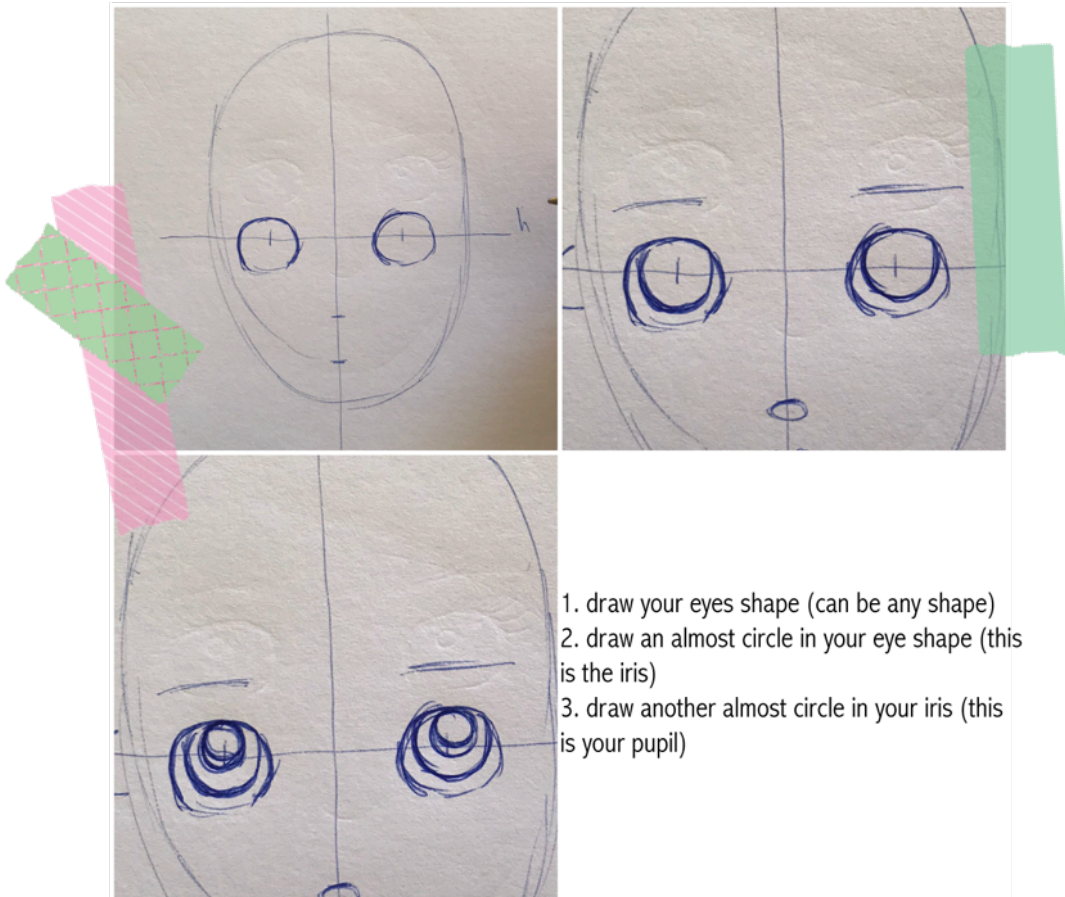
6. Go back to your eye line and your little vertical dashes.

Around those dashes **lightly** draw an eye shape.

Again these can be any shape - oval, almond, half circles, and squares. I tend to do rectangles with round edges

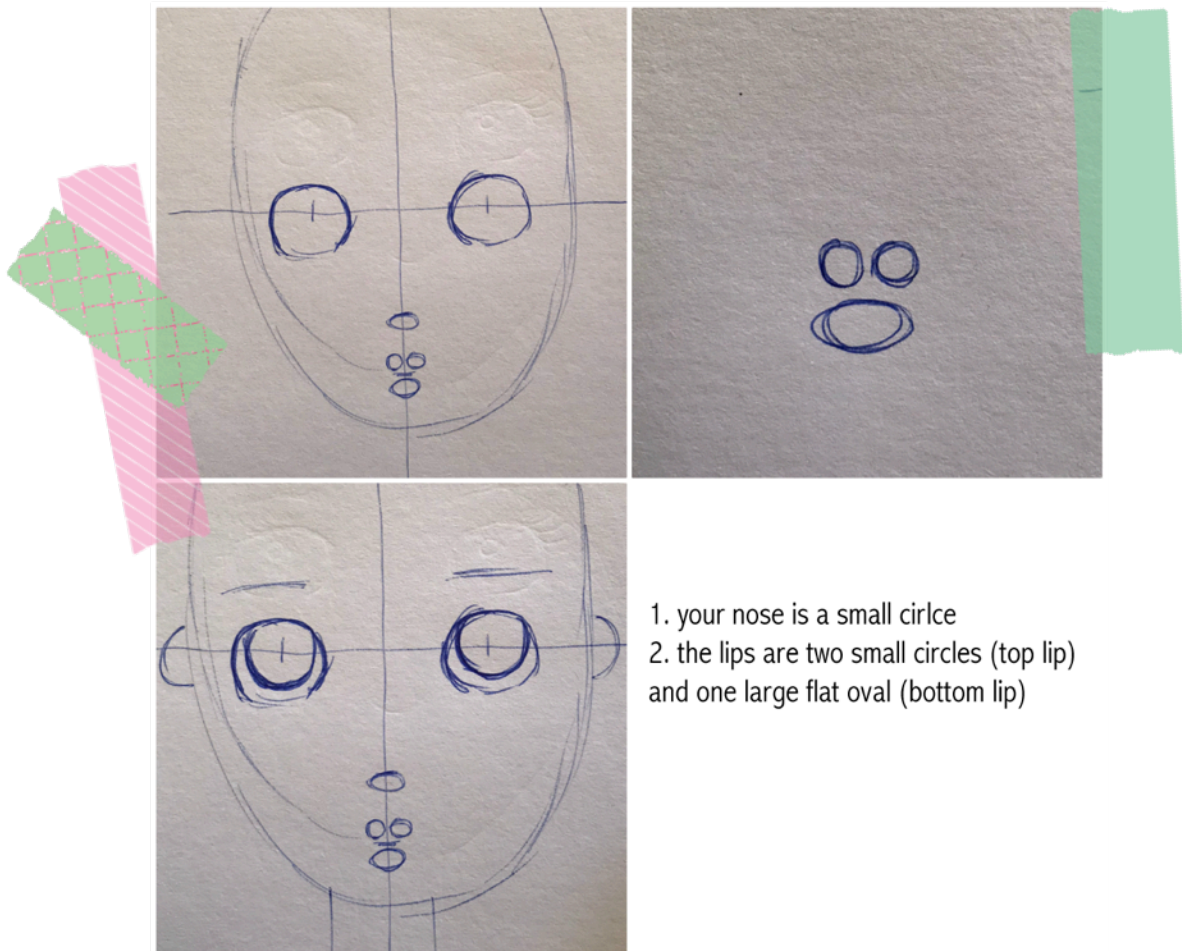
As a rule of thumb the gap between your eyes should approximately be the same size of the eyes you have just drawn, but this is just approximately and for my style of face it's not a big deal if they are further apart **but** they can't be closer together than an eye space.

7. In your eye draw an 'almost' circle. This circle does not have a top part of it. Draw this circle so it intersects with your eye at the top. This circle is your iris.
8. Draw another almost circle inside your iris. This is your pupil.
9. Add two straight lines for eyebrows above your eyes.



### STEP THREE: OTHER FEATURES.

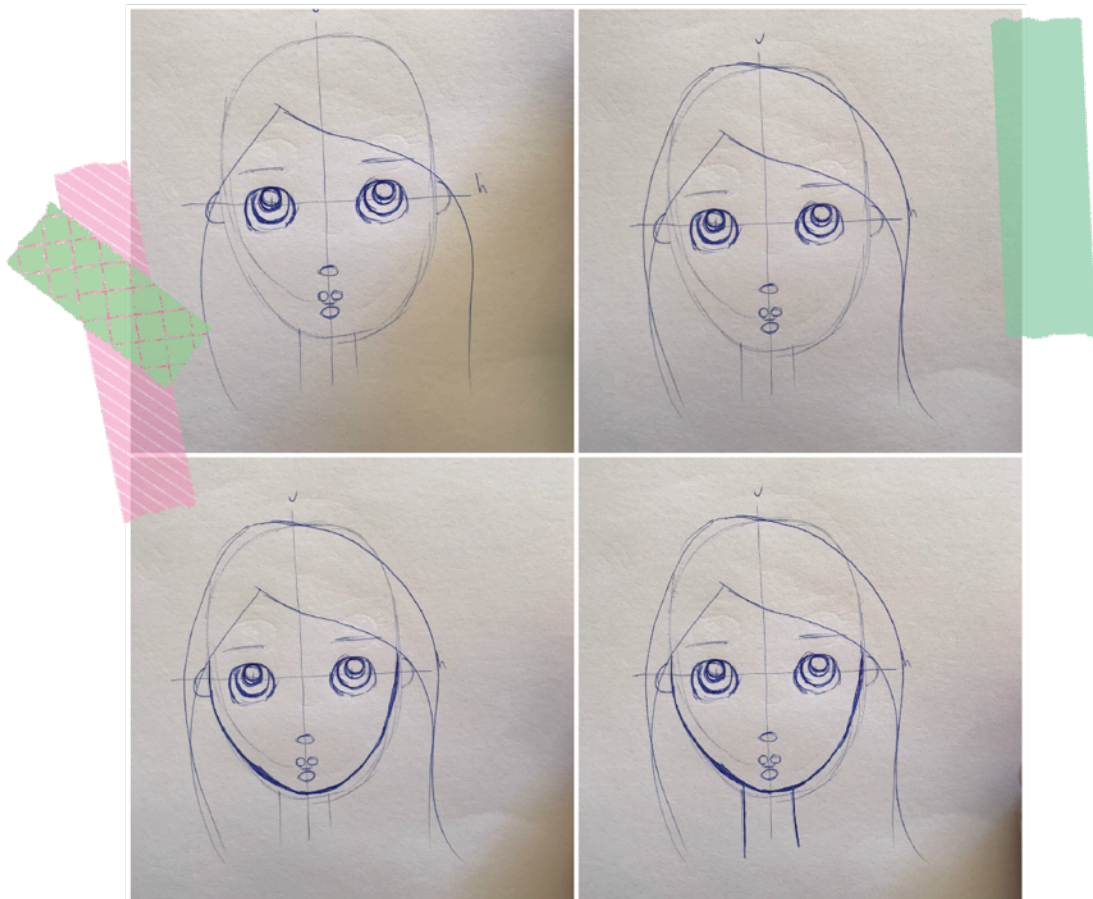
10. Go to your nose line. Draw a little circle.
11. On the lip line - draw two little circles on either side of your dissecting lines and directly underneath that a larger squashed circle that only just smaller in size that the two above it
12. If you want to draw ears they are generally located on the same line as your eyes - just draw little semi circles for them.
13. At the bottom of you oval draw two lines for your neck. Approx. the width of the space between your eyes



1. your nose is a small circle
2. the lips are two small circles (top lip) and one large flat oval (bottom lip)

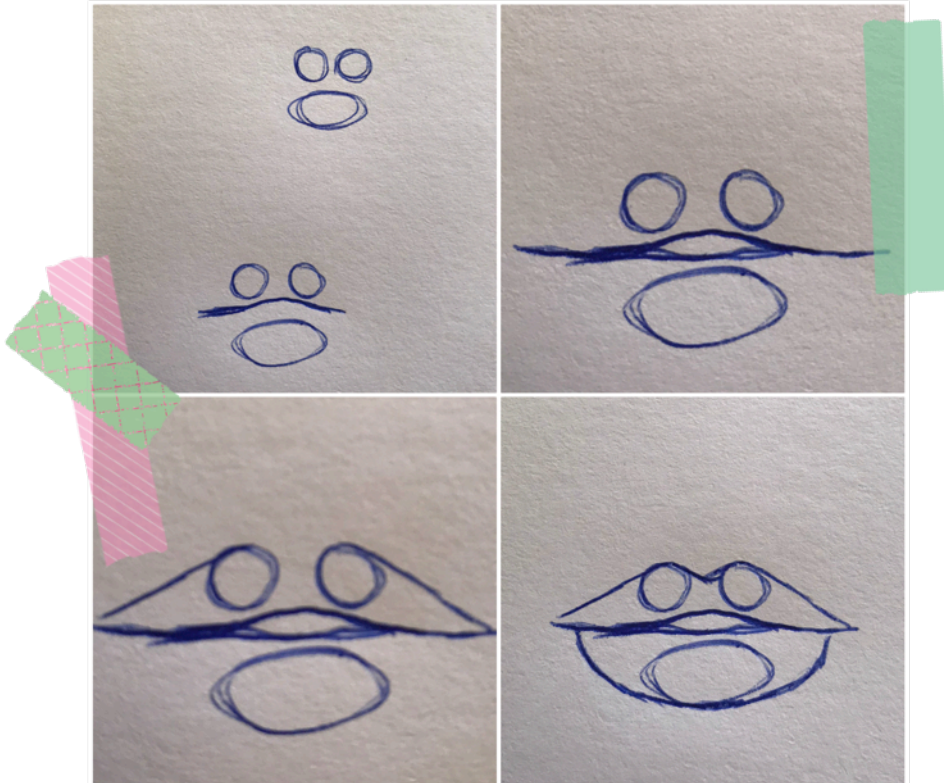
#### STEP FOUR: HAIR.

14. Your hairline is not on the top of the very first oval you drew. It actually starts halfway between your eyes and the 'head'. There are unlimited hair choices, but for the sake of simplicity start a third of the way across your face and gently sweep a line across your face.
15. Do the other side - from the top of your first hairline mark, sweep the hair the other way.
16. On the top of your oval, following the same instructions as above, gently sweep the line down the oval and down the page.



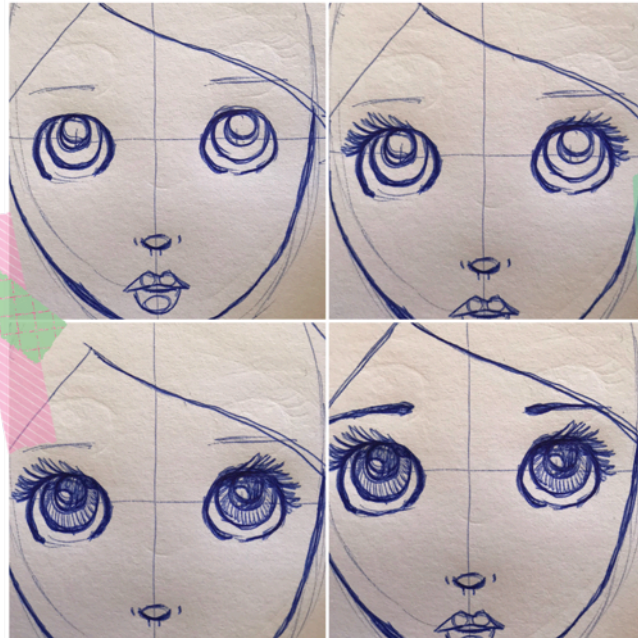
### STEP FIVE: Finishing off.

17. Define up your jaw line, changing the shape a little if you want +



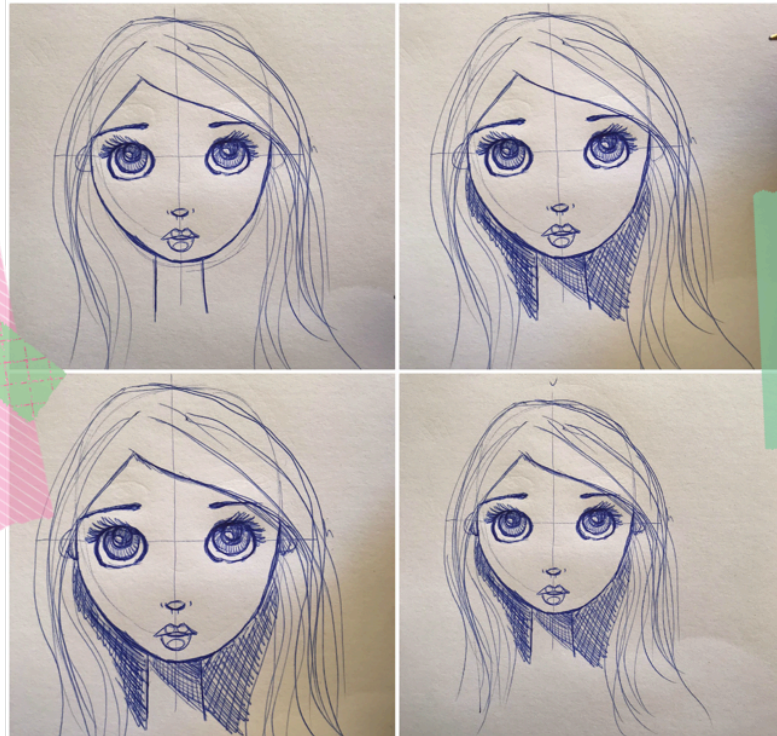
darken the necklines. (see above image bottom two photos)

18. Going over your drawing with a firmer hand (but still not super dark) darken the bottom of your nose, (you can draw the two lines for connecting part of your nose and lips if you want or little marks for nostrils.)
19. The Lips - join the two smaller circles together with a little 'v' and extend the corners out a little. For the bottom lip you can extend out around your original mark and join it to the top lip.
20. Darken the eyes, adding eyelashes and eyebrows if you want (A straight line for brows works perfectly) Eyelashes are NOT straight lines they are curved.
21. Shade in the iris with just some quick lines, they are naturally darker when the eyelid and eye meet up the top.
22. The pupil is black - but make sure you leave just a little circle of white in it to give them 'sparkle'. These should be on the same side on both eyes - not mirrored.



23. Use your pen to cross hatch some shading - under the hair line, around the side, under the nose, the top lip (general rule of thumb your bottom lip is lighter than the top) and shade where the neck and face meet.

24. Add some lines to your hair for extra texture



25. Keep going until you feel you are done.

And there you have it your own LilliBean style portrait.

NEXT: Try the same exercise with a circle as your base, a rectangle and a square. Change up the eye shapes, hairstyles, and eyebrow placement.