

Artist: Jane Davernport

WHAT I LOVE:

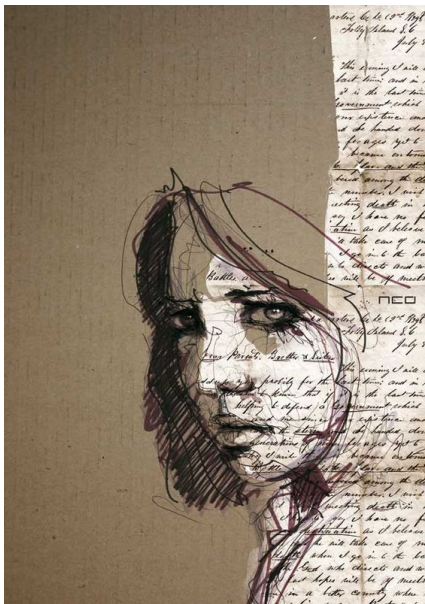
- *I love the colours of the clothing
- *The mutedness and texture of the background in this image

WHAT COULD I DO?

- *I could collage different scrap book papers onto a sheet of paper in lines and then rip them up and use them as clothing in my image

* I could use white paint to mute the background of my image and draw patterns into it before it dries.

*I could use textured medium and stencils to add texture and pattern to the back ground.



Artist: Florian Nicolle

WHAT I LOVE:

- *The writing on the background of this image and how the artist has only covered some of it.

WHAT I COULD DO?

- *I could cover the background with journaling using a permanent black marker and then use white gesso to cover only some of my journaling.



image: pinterest

WHAT I LOVE:

- *I just love those wings.

WHAT COULD I DO?

- *I could trace them using baking paper and copy them onto my image.
- * I could use the baking paper copy and collage over the copy and then cut them out and use them.



Artist: Amy O'Neill

* The circular mixed media pattern on the card and the splashes of teal colour in the background.

WHAT COULD I DO?

*I could make a circle pattern in the background using texture paste and a home made stencil use a punch to cut out circles from an old art work or use bubble wrap to make a pattern

*For the splatters I can use an old toothbrush and scatter teal paint around.



Artist: Natalia Pierandrie

WHAT I LOVE:

* I love the hair and her pose in this image.

* The muted colour palette

WHAT COULD I DO?

*I could copy the pose either free drawing it or I could use baking paper again and trace over it and use it as the base of my girls pose but then using my signature style to make it different.

* I could paint my own painting in this muted tones